

Alto Saxophone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine systems of music, each with a lettered section label (A-I) and various performance markings.

- System 1:** Section A, marked "solo" and "mf". It begins with a 4-measure rest followed by a melodic line. A triplet of eighth notes is marked with a "3" above it.
- System 2:** Section B, marked "mp" and "mf". It contains two measures of music with "adlib fills" indicated above the staff.
- System 3:** Section C, marked "mf" and "f". It contains two measures of music with "adlib fills" indicated above the staff.
- System 4:** Section D, marked "slent." and "Meno mosso". It begins with a 5-measure rest, followed by a melodic line. It includes "adlib fills" and a triplet of eighth notes.
- System 5:** Section E, marked "mp". It contains two measures of music with "adlib fills" indicated above the staff.
- System 6:** Section F, marked "mp". It contains two measures of music with "adlib fills" indicated above the staff.
- System 7:** Section G, marked "Più mosso" and "slent.", followed by "Meno mosso". It begins with a 5-measure rest, followed by a melodic line. It includes "adlib fills" and a triplet of eighth notes.
- System 8:** Section H, marked "mp" and "mf". It contains two measures of music with "adlib fills" indicated above the staff.
- System 9:** Section I, marked "p" and "cresc.". It contains two measures of music with "adlib fills" indicated above the staff.
- System 10:** Section I, marked "p" and "Rubato". It contains two measures of music with "adlib fills" indicated above the staff.

Chord progressions are indicated above the staff in various systems:

- System 2: A(SUS4) Am11 A(SUS4) Am11
- System 3: A(SUS4) Am11 A(SUS4) Am11
- System 4: A(SUS4) Am11 A(SUS4) Am11
- System 5: A(SUS4) Am11 A(SUS4) Am11
- System 6: F% C% F% C% C(ADD9)/E Fmaj7 G(SUS4) A(SUS4) Am11 A(SUS4) Am11
- System 7: A(SUS4) Am13 Bb(SUS4) A(SUS4) Am11 A(SUS4) Am11 A(SUS4) Am11 A(SUS4) Am11 A(SUS4) Am11 A(SUS4) Am11
- System 9: A(SUS4) Am11 A(SUS4) Am11
- System 10: A(SUS4) Am11 A(SUS4) Am11 G(SUS4) Cmaj13(#11) Cmaj13(#11)

Soprano Cornet

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

4 4 **A** 7 cup mute *ff*

14 **B** half valve 4 open *p* *f*

23 **C** Più mosso 5 slent. Meno mosso *f*

31 **D** 7 cup mute **E** open *ff* *mf*

43 3

49 **F** mute 4 *mf* 3

57 open *cresc.* *ff* 3 3

62 **G** Più mosso 5 slent. Meno mosso *f*

70 **H** 7 **I** 4 *f*

84 2 *ff* *Rubato* 5 4

2nd Trombone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

14 **B** *mf* *f*

23 **C** *Più mosso* *mf* *slent.* *Meno mosso* **D** *f* *mp*

40 **E** 9 **F** 5 *mf* *cresc.* *ff*

62 **G** *Più mosso* *mf*

66 *slent.* *Meno mosso* *f* *p*

70 **H** *p* *mf* *mff* *p* **I**

79 *cresc.* *f* *fp*

85 **K** *Rubato* 2 *mp* 5 4

Percussion III
Vibraphone
Claves
Congas

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

A Vibraphone 4 3
mp PED. | PED. *f*

13 **B** 9 **C** Più mosso
mf

25

28 *slent.* **D** 2 3 *mp*

35 *mf* *f* To Clv. **E** 8
Vibraphone

48 **F** Claves *mp* *ff*

60 **G** Più mosso *mf*

64

67 *slent.* To Congas *Meno mosso* **H** 2 7

77 **I** 4 Congas 2 Vibraphone

88 *Rubato* *mp* 5 4 4

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for Solo Cornet 1+2 in 4/4 time. It consists of nine systems of music, each with specific performance instructions and dynamics.

- System 1:** Starts with a 4-measure rest, followed by a 7-measure rest. Dynamics include *fp* and *cup mute*.
- System 2:** Measure 14 is marked **B** 1. only open. Dynamics include *f* and *open*.
- System 3:** Measure 23 is marked **C** *Più mosso* soli. Dynamics include *mf* and *slent.*
- System 4:** Measure 29 is marked **D** *Meno mosso* solo (harmon mute - stem in). Dynamics include *f* and *mf*.
- System 5:** Measure 35 is marked **E** tutti (cup mute). Dynamics include *fp* and *mf*. Includes a 6-measure rest and *straight mute* instruction.
- System 6:** Measure 49 is marked **F** mute. Dynamics include *mf* and *mp*.
- System 7:** Measure 58 is marked *open*. Dynamics include *ff*.
- System 8:** Measure 62 is marked **G** *Più mosso* soli. Dynamics include *mf*.
- System 9:** Measure 67 is marked **H** *slent. Meno mosso* cup mute. Dynamics include *f* and *mf*.
- System 10:** Measure 77 is marked **I** open. Dynamics include *f* and *fp*.

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for Solo Cornet 3+4 in 4/4 time. It consists of ten staves of music with various performance instructions and dynamics.

- Staff 1:** Starts with a 4-measure rest, followed by a 7-measure rest. Then, a half note chord with a cup mute and fortissimo (ff) dynamic.
- Staff 2:** Section B, starting at measure 14. It begins with a half note chord, open, mezzo-piano (mp). This is followed by eighth notes, then a 4-measure rest, and ends with a half note chord, open, forte (f).
- Staff 3:** Section C, starting at measure 23. It is marked *Più mosso* and *soli*. The music is mezzo-forte (mf) and ends with a slent. instruction.
- Staff 4:** Section D, starting at measure 29. It is marked *Meno mosso*. It begins with a half note chord, forte (f). This is followed by a 7-measure rest, then a half note chord with a cup mute and fortissimo (ff) dynamic. Section E follows with a 6-measure rest.
- Staff 5:** Section F, starting at measure 46. It begins with a half note chord, cup mute, mezzo-forte (mf). This is followed by eighth notes, then a half note chord, cup mute, mezzo-forte (mf). Section F ends with a triplet of eighth notes.
- Staff 6:** Section G, starting at measure 53. It begins with a half note chord, cup mute, mezzo-piano (mp). This is followed by a 4-measure rest, then eighth notes, open, mezzo-piano (mp). This is followed by a 2-measure rest, then eighth notes, open, fortissimo (ff). Section G ends with a half note chord, fortissimo (ff).
- Staff 7:** Section H, starting at measure 62. It is marked *Più mosso* and *soli*. The music is mezzo-forte (mf).
- Staff 8:** Section I, starting at measure 67. It is marked *slent.* and *Meno mosso*. It begins with a half note chord, forte (f). This is followed by a 3-measure rest, then eighth notes, (open), mezzo-forte (mf). Section I follows with a 2-measure rest, then a 4-measure rest.
- Staff 9:** Section J, starting at measure 81. It begins with a half note chord, open, forte (f). This is followed by eighth notes, then a half note chord, open, fortissimo (ff). Section J ends with a 2-measure rest.
- Staff 10:** Section K, starting at measure 88. It is marked *Rubato*. It begins with a 5-measure rest, then a 4-measure rest.

Repiano Cornet

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

A 4 4 cup mute *mf* 3 2

14 **B** *mp* *mf* *f* open **C** Più mosso 5

28 slent. Meno mosso *f* *mp* **D**

35 *mf* **E** 9

49 **F** mute *mf* 3 *mp*

56 open *cresc.* *f* *ff* 2 4 3

62 **G** Più mosso 5 slent. Meno mosso *f* **H** cup mute *p* 3

73 *mf* 3 *p* **I** 4

81 open *f* *ff* 2

88 Rubato harmon mute (no stem) *p*

2nd Cornet

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a 2nd Cornet in 4/4 time. It consists of ten systems of music, each starting with a measure number and a section letter in a box. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Performance instructions like 'cup mute', 'open', 'slent.', 'Meno mosso', and 'Rubato' are placed above the staff. Section lengths are indicated by numbers above the staff. The key signature has two flats (Bb and Eb).

4 **A** 4 cup mute *mf* 2

14 **B** open *mf* *f*

23 **C** Più mosso 5 slent. Meno mosso *f*

31 **D** *mp* *mf*

40 **E** 9 **F** mute *mf*

51 3 *mp*

56 open *mf* cresc. *ff*

62 **G** Più mosso 5 slent. Meno mosso **H** 4 *f* *mf* *p*

77 **I** 4 *f* *fp*

85 2 Rubato 5 4 harmon mute (no stem) *p*

3rd Cornet

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a 3rd Cornet in 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections labeled A through I. Section A (measures 4-12) includes a 4-measure rest followed by a 9-measure rest and a 3-measure rest, then begins with a melodic line starting on a whole note, marked *mp* and *mf*. Section B (measures 19-28) starts with an *open* instruction and a 5-measure rest, followed by a melodic line marked *f* and *slent.*. Section C (measures 29-35) is marked *Meno mosso* and begins with a melodic line marked *f* and *mp*. Section D (measures 36-48) starts with a 9-measure rest, followed by a melodic line marked *mf*. Section E (measures 49-55) is marked *F* *mute* and begins with a melodic line marked *mf*. Section F (measures 56-61) starts with an *open* instruction and a melodic line marked *mf* and *cresc.*. Section G (measures 62-76) is marked *G* *Più mosso* and begins with a 5-measure rest, followed by a melodic line marked *slent.* and *Meno mosso*. Section H (measures 77-84) starts with a 4-measure rest, followed by a melodic line marked *f*. Section I (measures 85-92) is marked *I* and begins with a 2-measure rest, followed by a *Rubato* section with a 5-measure rest and a 4-measure rest, then a melodic line marked *harmon mute (no stem)* and *p*.

1st Flugelhorn

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for 1st Flugelhorn in 4/4 time. It consists of ten staves of music, each with a measure number and a section label (A-I). The score includes various musical notations such as dynamics (mf, mp, f, ff, slent.), articulation (trills, accents), and performance instructions (Piu mosso, Meno mosso, Rubato). Section A (measures 1-8) starts with a *mf* dynamic. Section B (measures 9-17) features a *mf* dynamic with a trill and a *mp* dynamic. Section C (measures 18-24) is marked *Piu mosso* and includes a trill and a *f* dynamic. Section D (measures 31-35) is marked *mp* and includes a trill. Section E (measures 40-48) is marked *mf* and includes a trill. Section F (measures 49-61) is marked *mp*, *mf*, *f*, and *ff*, and includes a trill. Section G (measures 62-69) is marked *Piu mosso* and includes a trill. Section H (measures 70-79) is marked *p* and includes a trill. Section I (measures 80-84) is marked *mp* and includes a trill and a *Rubato* instruction.

2nd Flugelhorn

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a 2nd Flugelhorn in 4/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. It is divided into sections labeled A through I. Section A (measures 1-8) starts with a *mf* dynamic. Section B (measures 9-17) includes a triplet and a *mp* dynamic. Section C (measures 18-24) features a *mf* triplet, a *f* dynamic, and a *tr* (trill) marking, with the tempo instruction *Più mosso*. Section D (measures 25-34) includes a *f* dynamic, a *slent.* (slentando) marking, and a *Meno mosso* tempo instruction. Section E (measures 35-39) starts with a *mf* dynamic. Section F (measures 40-52) includes a *mf* dynamic and a triplet. Section G (measures 53-61) includes a *mp* dynamic, a *mf* dynamic, a *cresc.* (crescendo) marking, a *f* dynamic, and a *ff* dynamic. Section H (measures 62-69) includes a *mf* dynamic, a *slent.* marking, and a *Meno mosso* tempo instruction. Section I (measures 70-79) includes a *p* dynamic, a *mf* dynamic, a *tr* marking, and a *mf* dynamic. The final section (measures 80-89) includes a *mp* dynamic, a *f* dynamic, a *tr* marking, a *tr* marking, a *2* (second ending) marking, a *Rubato* tempo instruction, a *5* (fifth ending) marking, and a *4* (fourth ending) marking.

1st Horn

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a 1st Horn in Alto Saxophone. It is in 4/4 time and consists of 80 measures. The score is divided into sections A through I. Section A (measures 1-8) starts with a *mf* dynamic and a *mp* dynamic. Section B (measures 9-16) features a *mf* dynamic and a 7-measure rest. Section C (measures 17-20) is marked *Più mosso* and *f*, with a *tr* (trill) and *slent. Meno mosso* instruction. Section D (measures 21-30) starts with a *mf* dynamic and a 4-measure rest. Section E (measures 31-39) starts with a *mf* dynamic and a 3-measure rest. Section F (measures 40-47) starts with a *mf* dynamic and a 4-measure rest, ending with *mf* and *cresc.* dynamics. Section G (measures 48-61) is marked *Più mosso* and *f*, with *slent. Meno mosso* instructions. Section H (measures 62-70) starts with a *p* dynamic and a 3-measure rest. Section I (measures 71-79) starts with a *mp* dynamic and a 3-measure rest, ending with a *Rubato* instruction and a 5-measure rest.

2nd Horn

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

A $\frac{4}{4}$ mp mf mp **B** 7

21 *trill* **C** *Più mosso* f mf

28 *slent. Meno mosso* *trill* **D** $\frac{4}{4}$ mf

40 **E** mf

48 **F** $\frac{4}{4}$ mp mf *cresc.*

58 ff

62 **G** *Più mosso* mf

67 *slent. Meno mosso* **H** f p mf

76 **I** 3 mfp mp f *trill*

84 *trill* 2 **Rubato** mp 5 4

1st Baritone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for 1st Baritone and Alto Sax. It begins in 4/4 time with a *mf* dynamic. The score is divided into sections A through I. Section A (measures 1-8) features a melody with a *mp* dynamic. Section B (measures 9-18) includes a triplet and a fermata, with dynamics ranging from *mf* to *mp*. Section C (measures 19-28) is marked *Più mosso* and *mf*. Section D (measures 29-39) is marked *Meno mosso* and includes a triplet, with dynamics from *mp* to *mf*. Section E (measures 40-47) returns to a ballad tempo with a *mf* dynamic. Section F (measures 48-53) features a melody with a *mp* dynamic. Section G (measures 54-61) is marked *Più mosso* and includes a crescendo and fortissimo (*ff*) dynamic. Section H (measures 62-76) is marked *Meno mosso* and includes a *mf* dynamic. Section I (measures 77-83) features a melody with a *p* dynamic and a crescendo to *f*. The final section (measures 84-90) is marked *Rubato* and includes a *mp* dynamic.

2nd Baritone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a 2nd Baritone Alto Saxophone in 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The score is divided into sections labeled A through I. Dynamics include *mf*, *mp*, *ff*, *pp*, *cresc.*, and *ff*. Performance markings include *Più mosso*, *Meno mosso*, and *Rubato*. The score features various musical notations such as triplets, slurs, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a *Rubato* section starting at measure 85.

9 **A**

9 **B**

19 **C** *Più mosso*

29 **D** *Meno mosso*

40 **E** **F**

56 *mf* *cresc.* *ff*

62 **G** *Più mosso* *Meno mosso*

70 **H** **I**

79 *pp* *cresc.* *f* *ff*

85 *pp* *mp* *Rubato*

1st Trombone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for 1st Trombone and Alto Saxophone. It is in 4/4 time and consists of 90 measures. The score is divided into sections A through I. Section A (measures 1-13) is marked *mf* and includes a triplet. Section B (measures 14-22) is marked *mp*, *mf*, and *f*, with an 'open' instruction. Section C (measures 23-26) is marked *Più mosso* and *mf*. Section D (measures 27-33) is marked *slent.*, *Meno mosso*, and *f*. Section E (measures 34-39) is marked *mf* and includes a triplet. Section F (measures 40-45) is marked *mf*, *cresc.*, and *ff*, with a 9-measure rest and a 5-measure rest. Section G (measures 46-65) is marked *Più mosso* and *mf*. Section H (measures 66-78) is marked *slent.*, *Meno mosso*, *f*, and *p*. Section I (measures 79-84) is marked *p*, *mf*, *mfz*, and *p*. The final section (measures 85-90) is marked *Rubato* and includes a 2-measure rest, a 5-measure rest, and a 4-measure rest, with a *mp* marking.

Bass Trombone

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for Bass Trombone in 4/4 time, featuring a ballad style. It consists of ten staves of music, each with a lettered section marker (A-I) and various performance instructions. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, as well as articulation and phrasing marks like accents, slurs, and breath marks. Section A (measures 1-13) begins with a 4-measure rest followed by a melodic line starting at *mf*. Section B (measures 14-22) continues the melody with a triplet and dynamics ranging from *mp* to *f*. Section C (measures 23-26) is a sixteenth-note pattern labeled 'Più mosso' starting at *mf*. Section D (measures 27-33) features a sixteenth-note pattern labeled 'slent. Meno mosso' starting at *f*. Section E (measures 34-48) includes a 3-measure rest, a melodic phrase, and a 9-measure rest. Section F (measures 49-61) contains a 5-measure rest, a melodic phrase with a crescendo, and a 4-measure rest ending at *ff*. Section G (measures 62-65) is another sixteenth-note pattern labeled 'Più mosso' starting at *mf*. Section H (measures 66-76) features a sixteenth-note pattern labeled 'slent. Meno mosso' starting at *f*. Section I (measures 77-84) includes a 3-measure rest, a melodic phrase, and dynamics ranging from *p* to *pp*. The final section (measures 85-90) starts with a 2-measure rest, followed by a melodic phrase labeled 'Rubato' starting at *mp*, and ends with a 4-measure rest.

Euphonium

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for Euphonium in 4/4 time. It consists of ten staves of music. The score is divided into sections A through F. Section A (measures 1-8) is marked *mp* and includes a first ending. Section B (measures 14-17) is marked *mp* and includes a first ending. Section C (measures 23-27) is marked *mf* and is labeled 'Più mosso'. Section D (measures 28-36) is marked *mp* and is labeled 'Meno mosso'. Section E (measures 37-46) is marked *mf*. Section F (measures 47-53) is marked *mp*. The score concludes with a final measure (54) marked *mf* and *cresc.*, ending with a double bar line and a 4/4 time signature.

4 **A** 1. only *mp*

9 2. only *mf* tutti 3

14 **B** 1. only *mp* 3

18 tutti 3 2

23 **C** Più mosso *mf*

28 Meno mosso **D** 2 *mp* 3 *mp* 3

37 **E** 2 2 *mf*

47 **F** *mp*

50

54 *mf* *cresc.* 2 4

Euphonium

60

ff

62 **G** Più mosso

mf

67 *slent.* *Meno mosso* **H**

f p mp 1. only 2 tutti 3

75 **I**

mfp p cresc. f

82

fp p 1. only

88 *Rubato*

mp

E♭ Bass

I'll Close My Eyes and See

Alto Sax feature

Ballad

by Tim Davies
adapted by Miles Izzo

1. only

A

mf *mp* *mf* *tutti*

14

B

mp *mf*

21

C *Più mosso*

f *mf*

25

slent.

29

Meno mosso

D

f *mp* *mf*

38

E

43

49 **F**

53

57

G 62 **Più mosso**

66

70 **H**

I 77 **with trombones**

82

88 **Rubato**

Bb Bass

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

1. only

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. Section A (measures 5-10) features a triplet of eighth notes. Section B (measures 11-16) includes a *mp* dynamic. Section C (measures 17-22) is marked *Più mosso* and contains a triplet of eighth notes. Section D (measures 23-30) is marked *Meno mosso* and includes a *f* dynamic. Section E (measures 31-48) includes a triplet of eighth notes. Section F (measures 49-52) includes a triplet of eighth notes. The score concludes with a *cresc.* marking and a *V.S.* instruction.

V.S.

Bb Bass

57

ff

62 **G** Più mosso

mf

66 slent. **Meno mosso**

f

70 **H**

mp mf mfp

77 **I**

p cresc. f

82 to 1. only

ff p

88 **Rubato**

mp

Timpani

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each with a measure number and a section label in a box. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one flat (Bb). The tempo and mood markings are: Ballad, Più mosso, slent., and Rubato. The dynamics range from piano (p) to fortissimo (ff). The piece is divided into sections A through I, with some sections having specific fingerings (4, 5, 7) or articulation marks (accents, slurs). The score ends with a final chord in Bb.

14 **A**

23 **B**

31 **C** Più mosso slent. Meno mosso

40 **D**

56 **E** **F**

62 **G** Più mosso slent. Meno mosso

70 **H** **I**

84 **J** Rubato

Drum Kit

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

The musical score is written for a drum kit and is divided into five sections labeled A through E. The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Section A: Measures 1-8. Starts with a *mf* dynamic. Measure 1 contains four 'x' marks. Measure 4 has a '(4)' above it. Measure 8 ends with a triplet of eighth notes.

Section B: Measures 9-13. Measure 9 starts with a *mf* dynamic. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes.

Section C: Measures 14-24. Measure 14 starts with a *mf* dynamic. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

Section D: Measures 25-35. Measure 25 starts with a *f* dynamic. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.

Section E: Measures 36-44. Measure 36 starts with a *mf* dynamic. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

Drum Kit

48 **F**

52

56

61 **G Più mosso**

67 **slent. Meno mosso**

70 **H**

77 **I**

82

88 **Rubato**

Percussion I
 Suspended Cymbal
 Cabasa
 Tam-tam
 Shaker
 Finger Cymbal

I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
 adapted by Miles Izzo

Ballad

4 2 Finger cymbal **A** 9 **B** 6 Sus. Cymbal

mp *< mf*

Più mosso

C 23 Cabasa (4)

28 *slent.* **Meno mosso** 2 **D** 9

40 **E** shaker (4) (8)

49 **F** (4)

56 3 2 4 2 Cabasa **G** **Più mosso** (4) *f*

67 *slent.* **Meno mosso** 2 **H** 5 coin scrape *mf*

77 **I** 3 Sus. Cymbal 2 B.D. 2 *mf* *fp*

Rubato

88 Tam-tam Finger cymbal *mp* *l.v.* *mp*

Percussion II
Glockenspiel
Xylophone

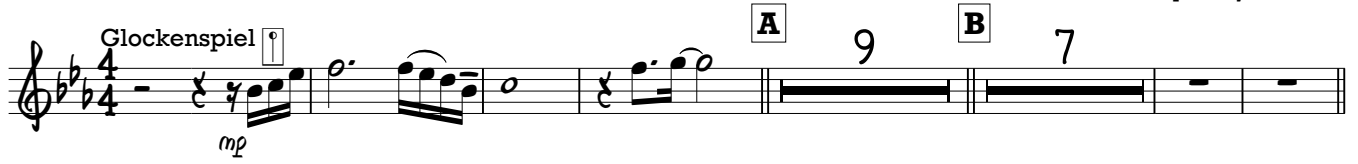
I'll Close My Eyes and See

Alto Sax feature

by Tim Davies
adapted by Miles Izzo

Ballad

Glockenspiel



mp

A 9 B 7

Xylophone

23 C Più mosso



mf

26



slent. 2

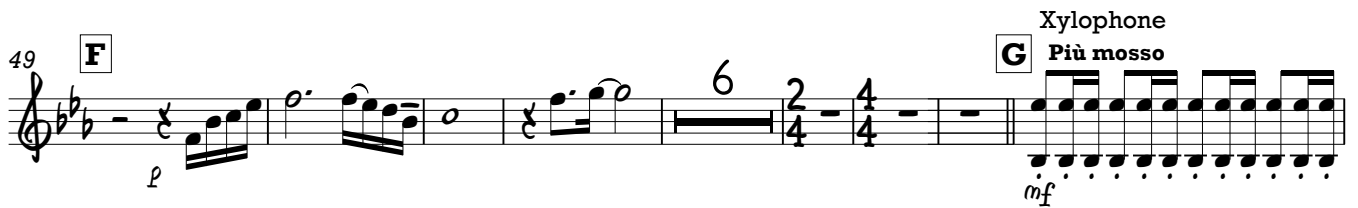
31 D Glockenspiel



p mf

5 E 2

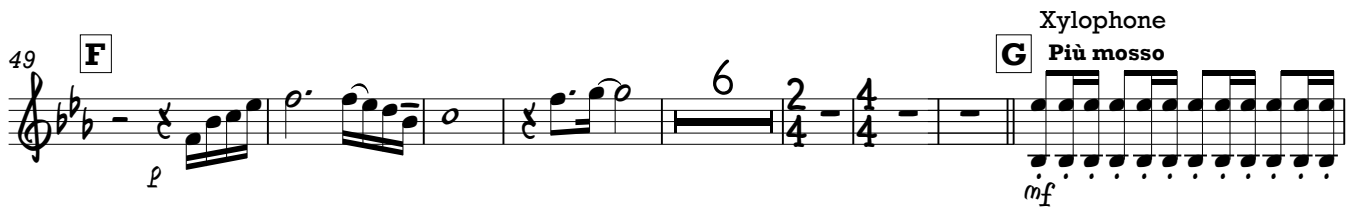
49 F



p 6

Xylophone

G Più mosso



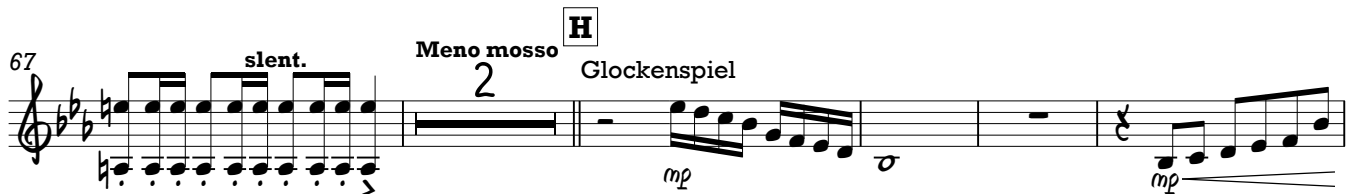
mf

63



mf

67

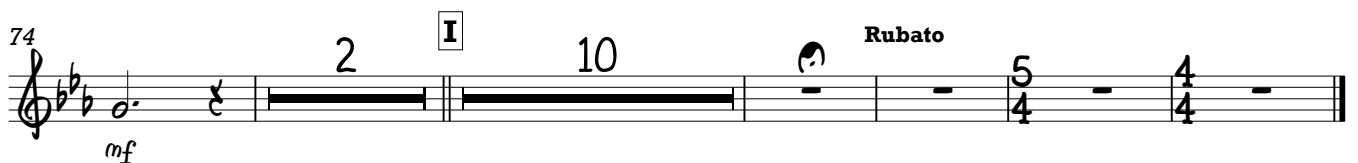


slent. p mf

Meno mosso 2 H

Glockenspiel

74



mf

2 I 10 Rubato 5 4